छात्र क्रियाकलाप केंद्र
मोतीलाल नेहरू राष्ट्रीय प्रौद्योगिकी संस्थान इलाहाबाद
प्रयागराज–211004 (भारत)
Student Activity Centre
Motilal Nehru National Institute of Technology Allahabad
Prayagraj-211004 (India)

Report of Annual Cultural Festival CULRAV 2020 in Online mode

(https://www.culrav.co.in/)

The Institute Annual Cultural Festival, **CULRAV-2020** was scheduled during April 8-11, 2020 as per Institute Academic Calendar. But due to COVID-2019 and lockdown, it has been postponed till further notice. During this current pandemic situation, all of us were following Government guidelines as advised from time to time.

In this situation, to be self-motivated and feeling active, refreshing, and being connected, Team Culrav decided to conduct Culrav-2020 in online mode. **Organizing Institute Festival in online mode was a new and innovative idea and organized for the first time in online mode in any institute in the country**. Because lot of challenges were involved, therefore, the core committee of Culrav had decided it be limited only to MNNIT students. Rules and guidelines (attached as **Annexure-A**) were framed and made available to all students through Culrav website (https://www.culrav.co.in/) and social media platforms (https://www.facebook.com/search/top/?q=culrav%202020).

Events like solo singing, dancing, design, quiz, arts, photography, monoact, fashion show, literary events, Covid 2019 special etc. were conducted. All participants showcased their talents from their homes at different locations of the country in online mode. The programs include various cultural and literary events. In the month of MAY 2020 when the institute was observing summer vacation, the students utilized this time to nurture their talents. These events were conducted during May 11-18, 2020, and results were declared on May 19, 2020. The results and list of winners in all events is attached in **Annexure-B**. Interested candidates participated in the event sitting at home by connecting through Microsoft Teams and other software platforms

by uploading their performances, like poems, stories, songs, dances, instrumental, acts, etc., through Culrav website and by sending their entries through Google Drive Links, accessible only by the Event Coordinators. Alumni of the institute judged these events by connecting through the Culrav website. In this online mode of Culrav more than 300 participants finally participated after initial screening. More than 22 events were conducted considering social distancing and government guidelines regarding COVID 2019.

The Culrav was inaugurated on 16-05-2020 (Saturday) evening through MS Teams with Live telecast to all users of MNNIT (Live mode of MS Teams software). Prof. Rajeev Tripathi, Director, MNNIT Allahabad, and many faculty members, staff members and students with online presence of more than 1200 attendees viewed the online inauguration. The inauguration was followed by the student performances.

The Microsoft link of the Inauguration is available at the following hyperlink. (https://teams.microsoft.com/l/meetup-join/19%3ameeting_MjQ0YmM4NGUtMTVjOC00YjUxLWFmOTMtMjQ0ZDQ0YWJkNzU4%40thread.v2/0?context=%7b%22Tid%22%3a%2275c6a54f-cdc9-4ed2-941c-7096cf7dbda0%22%2c%22Oid%22%3a%222c08c373-19cc-4648-8c02-ddca357d66d3%22%2c%22IsBroadcastMeeting%22%3atrue%7d)

The *Kavya Sandhya and Felicitation Ceremony*, of Culrav was held on 19-05-2020, Tuesday, which was followed by closing of the Culrav. Renowned Poets Col. V. P. Singh (Veer Raas) and Poet Dr. Shlesh Gautam, performed with their mesmerizing performance, alongwith the in-house students poets. All the performers joined Microsoft Team from their locations along with all faculty, student coordinators, and winners of various events. Prof. Rajeev Tripathi Director, addressed the students with his words of wisdom and appreciated the organising team for successfully conducting the online fest in these challenging times. Later the recording of the ceremony was shared to every member of the MNNIT family. The link of the recording is enclosed below for ready reference.

(https://web.microsoftstream.com/video/55a046b9-bc53-41e8-a8be-b8836d1745e2)

The events in the culrav were well covered by the media. Few pictures and news clips are attached in **Annexure-C**.

Submissions on the website from the students reflected talent, creativity and innovations, at a time when the world seemed to be at crossroads. Judges expressed graciously that the online performance medium and judgement was not only smooth, the performances can now be kept for the future, to be relived as a token of the past, a memorabilia of the event, for years to come. For many of the judges, it was also a kind of emotional reunion with the place that they had given their hearts to, for four long years. Nearly seventy alumni judged all events in this Culrav.

Also, looking at the huge interest among the students, reflected through the high count of registrations, it can be concluded that this Online Culrav provided to be a big help in lifting up their spirits and adding excitement to their monotonous lockdown schedule spent at home. The desire to showcase their performing or writing skills, sheer talent and hard work, combined with an online medium of expression has done wonders in setting a new benchmark for years to come. The event had seemed to be a lost case with the coming of the global pandemic of Covid-19. However their determination stood like active resistance in the path and made sure we were able to witness history being made, turning into a one-of-a-kind celebration of humanity, goodness, artistry, skills and talent, on the medium of the future, the Internet.

TEAM CULRAV-2020

Faculty Committee

1. Prof. Rajeev Tripathi, Director MNNIT Allahabad
2. Prof. Rajesh Gupta, President Student Activity Center (SAC)
3. Dr. Abhishek Kumar, Convener
4. Dr. Santosh Kumar Gupta, Coordinator
5. Dr. Ashutosh Mani, BTD, Coordinator/Treasurer
6. Dr. Suantak Kamsonlian, Member
7. Dr. Pragya Shandilya, Member

Student Committee

Position	Responsibility	Name	Branch
Festival Secretary	Events Management + Permissions+ Informals	Tanya Singh	CE
	Sponsorship+ MHM+ Design	Akasrh Dubey	CSE
	Permissions+ Discipline	Rajat Pratap Singh	CSE
	Events Management + Web+ App + Informals	Akhil Jain	EE
	Account+ Fooding+ Discipline	Soumen Kumar Mukherjee	ECE
	Account+ Stage Management	Rishabh Jain	ME
	Hospitality+ Travel+ Sponsorship	Shiladitya Ganguly	IT

Detailed student coordination committee is attached in **Annexure D**.

Annexure-A

(Notice, Rules and Guidelines of On-line Culrav 2020)

Notice of Culrav-2020 Online mode

During this current pandemic situation, we all are following Government guidelines as advised from time to time. In this situation, to be self-motivated and feeling active, refreshing, and being connected, Team Culrav-2020 has decided to conduct Culrav-2020 in online mode. As online conduction of cultural function is itself new idea and therefore, it brings a lots of challenges, therefore, the core committee of Culrav has decided it be limited only to MNNIT students. Rules and guidelines are framed for the conduction of Culrav online. Eventslike solo singing, dancing, design, quiz, arts, photography etc. are decided to be conducted. This online platform gives us an opportunity to contribute towards current pandemic situation. In addition to other events, two events will be dedicated to Covid-19 (on current and post situation) in *Design* and *Literary* events. Kindly go through the notice, participate,and contributeto make it successful. The best performers of the events will get following prize money as per the scheduled events (If the number of scheduled events increase then the prize money will be revised accordingly):

1st Prize: ` 3000/-,             IInd Prize: ` 2000/-,   and IIIrd Prize: ` 1000/-

Note: Third prize in a particular event will be given only when the number of participants in that event will be more than five.

Kindly note that we all need to act keeping social distancing in mind.

Stay Happy, Stay Healthy, Stay Safe at home and follow Government guidelines.

Team, Culrav-2020

General procedure for all events

1. Participants will register on the Culrav website with their registration numbers and Microsoft Teams username.

2. Once registered on the website, they'll have to register for the respective events. Then, they will provide the link of the folder on their drive (Name of the folder should have the *Name of the Participant_(Registration No)_Culrav* mentioned in it. For example- AkarshDubey_(201xxxxx)_Culrav. This folder will contain all the files related to the event.

3. Theme related to Covid-19 may be selected for making your act such as: Social activities/ support during pandemic covid-19 outbreak, problem faced by immigrant during covid-19, economic downfall during covid-19, Lockdown imposed on day to day activities and the nation… etc.

4. The results will be declared on the Culrav website as well as will be featured on the respective social media pages of the cultural clubs.

5. Every participant has to agree the following undertaking before taking part in an event:

Undertaking

1. The use of profane or improper language is not acceptable.
2. All the students should be courteous, mature, cooperative and respectful at all time.
3. All the individuals are themselves responsible for their own actions and in case of indiscipline they may be punished accordingly.
4. Sportsmanship and fair play to team-mates, opponents and officials should be in the forefront of the team's basic philosophy and attitude.
5. No act will promote smoking, use of alcohol and drugs under any circumstances.
6. Teams must obey instruction provided by institute, FS and team–coordinator.
7. No outside event allowed. They are supposed to be at their respective home/premises/venue. Social distancing needs to be followed for participation in events. Individuals will be responsible if they break rules/guideline provided by governments and administration. Institute will not be responsible for any such acts.
8. Teams or individuals must ensure that the content of any event and actionsmust not be vulnerable, vulgar and anti-national.

   I hereby declare that I shall abide by the rules/regulations given by GoI, State governments, district administration and the Institute and the code of conduct mentioned above, and liable for disciplinary action if failed to follow any of the rules/code of conduct. I have taken proper consent of my parent for participation in _____, for the event(s)_____, scheduled during_____, at_____.

MUSIC CLUB EVENTS

1) SOLO SINGING

Rules:

1. Participants are required to send a video of them singing Culravwebsite(information will be available on the social media pages of Culrav and Nishaad – The Music Club). They have to perform onesong and the time limit is 4 mins.
2. Both Hindi and English songs are permitted. Any other regional language is not allowed.
3. No restriction for singing or playing cover/ original composition (OC) song/ music in case of solo singing and the solo instrumental competitions.
4. Participants can perform with or without karaoke or can use an instrument.
5. No backing vocals.
6. The use of electronic media to pitch shift or correct the pitch is not permitted and will lead to disqualification. **Any voice modulator/ editor software should not be permitted in case of solo singing competition.**
7. The decision of the judges will be final and binding in all the cases.

Judging Criteria:

1. Only singing will be the judging criteria. This will include the selection of appropriate scale, pitch accuracy, and voice modulation. Improvisations carry extra marks.

2) SOLO INSTRUMENTAL

Rules:

1. Participants are required to send a video of them playing their respective instruments (as per information available on Culrav website and the same will be available on social media pages of Culrav and Nishaad – The Music Club). They have to perform a piece in a duration of 5 mins.
2. Participants can use a backing track.
3. Use of electronic media to improve instrument tone is permitted.
4. Any means of cheating will lead to disqualification.

5. Decision of the judges will be final and binding in all the cases.

Judging Criteria:

1. Level of difficulty of the piece being performed.
2. Improvisation, creativity will be given extra credit. So will original pieces.
3. Emotion and overall impact.
4. Tuning, clarity, precision, and tonal quality.

3) LYRICS WRITING

Rules:

1. The piece submitted must not be a poem.
2. If there is a division, such as bridge, chorus, verse, it is to be mentioned in the submission.
3. Lyrics to be written primarily in Hindi or English but may use other languages as need be to convey a specific feeling of emotion.
4. Plagiarism is strictly prohibited and will lead to disqualification.
5. The decision of the judges will be final and binding in all the cases.

Preferred song format-Verse, Chorus, Bridge, Outro

Judging Criteria:

1. Content of lyrics
2. Rhyme and meter of the lyrics
3. Expressiveness of the lyrics
4. Aesthetic language of the lyrics
5. Mood and expression in oral rendition
6. Overall impact

<u>ARTS EVENTS</u>

Rules & Regulations common to all events:

1. Since we will be unable to monitor the creation of artwork by participants, we request the participants to adhere to ethical competitive practices and put forward their best effort.

2. There will be no pre-registration required for any event.

3. Video recording/ photo capture of live drawing/ sketching should be provided to the organizers/ judges as proof for evaluation. If the complete recording is not possible, then the participants will be required to click few pictures and shoot a compulsory short video of themselves while creating the artwork showing the work under 4-5 strategically chosen completion stages and an explanation of created work. These pictures & short videos need to be mailed along with the clear photographs/video of the finished work showing it in different angles which are sufficient for us to pass a proper judgment failing which the entry shall not be entertained. **Good quality/ high-resolution video or photograph should be sent/ uploaded.**

4. Participants also need to provide details of registration number, branch & phone number necessary for us to contact you back if needed.

5. We can't forbid you from using online help but original ideas will be encouraged.

Events asfollows:

1. **Sketching:** Just grab your basic pencils and eraser and set out to sketch on a piece of white paper (size can be A4 or A3[larger size is better to sketch with detail]). You need to sketch anything from that in some way tells us about the 1920's England.

2. **Doodling:** Doodle on a white paper (size recommendations as above) with pens and markers of a single color (preferably black) about your most enthralling imaginations of "hell".

3. **Painting:** Paper recommendations as above. Use of water medium like tubes, poster colors, cakes or water pencils etc. is allowed. Topic: "Abstract aesthetic paintings" (Explanation of the art is a must)

4. **Origami:** No recommendations on paper color and size etc. 3-D work would be preferred over 2-D. No restrictions on the theme as well. Just amaze us!

DESIGN COMPETETION

Sales-Pitch!

Problem Statement

You are a citizen of a fictional country known as 'Taured'. You are responsible for handling the designing, marketing, and public relations departments at a major analytics organization. You work with a team of some of the brightest minds, and in your team, each member is responsible for handling one or the other categories of daily responsibilities in each project that your organization undertakes. The government of Taured has recently seen a linear rise in cases of COVID-19. The Ministry of Family Welfare and Health has decided to increase the expenditure towards awareness of COVID-19. After some research, the MoFWH (Ministry of Family Welfare and Health) had realized that one of the best ways to achieve this would be by passing out promotional material to the public, which is where your organization's role comes into play. Coming to the current situation, the government has released contract tenders to you and your competitors, with a handsome amount of finances to the company which wins the contract. Your job is to acquire this contract by building the best possible portfolio to the government of Taured.

Rules

1. The event will take place in 1 round: Portfolio + PPT.
2. Participation of single individual or in team of 2.
3. The problem statement shall be released online through the website and our Official Facebook 10 days before the event.
4. Participating Individual/teams shall decide the brand name according to the problem statement. The submission portfolio must necessarily consist of the following:
   1) Corporate Logo
   2) Corporate Tagline/Slogan
   3) Corporate Logistics: Letter Head (21.59 cm x 27.94 cm), Envelope (22 cm x 11 cm), Business Card (9 cm x 5 cm), Email Signature, Stationery
5. The portfolio must be submitted in the following formats: .jpeg, .tiff, .png.

6. The individual/team needs to prepare and present a Marketing Strategy for promoting and launching the brand for a period of 6 months, defining the media platforms used and the content and activity on each platform and prepare a PPT for the same

7. Presentation must include: · Company name: who you are · A literal descriptor slide: what you do · Tag line and values of the brand: how you do it · Unique company logo: your visual mark; Brand guide: your brand standards and Other designs. Marketing Campaigns: your marketing strategies and corporate branding strategies. The PPT will be conducted on Microsoft Teams application.

8. The decision of the judges will be final and binding. The organizing committee reserves the right.

DARK ROOM

1) Dark Room photography Competition:

Rules

1. This is an individual competition.
2. Any camera may be used (Digital SLRs, Mobile Camera etc.)
3. Each participant will have to submit a maximum of 10 photographs clicked during a specifiedtime period.
4. The photographs shall also be submitted as a PDF file along with an apt title and a brief photostory description of not more than 30 words.
5. The theme is RED/GREEN/BLUE.
6. Once the theme is selected all the photos should stick to the chosen theme.
7. Photographs must be clicked after the month of January 2020. The EXIF data shall be checkedand plagiarism will be dealt severely.
8. Only basic photo editing is allowed i.e. cropping, adjusting the hue/saturation, brightness,contrast levels. Photo morphing is strictly not allowed.
9. Culrav will not be responsible for any technical errors due to non-compatibility of photos.
10. The decision of the judge shall be final and binding for all the events. Culrav reserves the right tochange or modify any of these rules. Culrav reserves the right to use the images and videos onsocial media (suitable credits may/may not be given to the photographer).

2) Picture Tale:

Rules

1. This is an individual competition.
2. Any camera may be used (Digital SLRs, Mobile Camera etc.)
3. Each participant will have to submit a maximum of 10 photographs clicked during a specifiedtime period.
4. The photographs shall also be submitted as a PDF file along with an apt title and a brief photostory description of not more than 30 words.

5. Photographs must be clicked after the month of January 2020. The EXIF data shall be checkedand plagiarism will be dealt severely.

6. Only basic photo editing is allowed i.e. cropping, adjusting the hue/saturation, brightness,contrast levels. Photo morphing is strictly not allowed.

7. Culrav will not be responsible for any technical errors due to non-compatibility of photos.

8. The decision of the judge shall be final and binding for all the events. Culrav reserves the right tochange or modify any of these rules. Culrav reserves the right to use the images and videos onsocial media (suitable credits may/may not be given to the photographer).

3) B-Roll:

Rules

1. This is an individual/team competition.

2. Any camera may be used (Digital SLRs, Mobile Camera etc.)

3. Each participant will have to submit a video of max 1 minute recorded during a specified timeperiod.

4. The Video shall also be submitted as a .MP4 or .MKV file along with an apt title and a brief videodescription of not more than 30 words in PDF file attached.

5. Videos matching the theme of retro vibes will be given (+) points depending upon the situation.

6. Videos must be recorded after the month of February 2020. The plagiarism will be dealtseverely.

7. Culrav will not be responsible for any technical errors due to non-compatibility of videos.

8. The decision of the judge shall be final and binding for all the events. Culrav reserves the right tochange or modify any of these rules. Culrav reserves the right to use the images and videos onsocial media (suitable credits may/may not be given to the photographer).

4) Hyper-lapse:

Rules

1. This is an individual/team competition.

2. Any camera may be used (Digital SLRs, Mobile Camera etc.)

3. Each participant will have to submit a video of max 1 minute recorded during a specified timeperiod.

4. The Video shall also be submitted as a .MP4 or .MKV file along with an apt title and a brief videodescription of not more than 30 words in PDF file attached.

5. Videos matching the theme of retro vibes will be given (+) points depending upon the situation.

6. Videos must be recorded after the month of February 2020. The plagiarism will be dealtseverely.

7. Culrav will not be responsible for any technical errors due to non-compatibility of videos.

8. The decision of the judge shall be final and binding for all the events. Culrav reserves the right tochange or modify any of these rules. Culrav reserves the right to use the images and videos onsocial media (suitable credits may/may not be given to the photographer).

SPANDAN

Event: Mr. and Miss Spandan (Solo event)

Round 1: Photo /selfie round

Round 2: Talent round in a video tape

Round 3: Online Questionnaire

Rules for solo event:

1. The selfie/ pictures should be creative and editing is allowed.
2. Old pictures are not allowed for the photo/selfie round.
3. Time limit for Talent round is 90 secs.
4. The participants can make video of any of their talents like dress designing, makeup video, art & craft, dancing, singing, video editing, comedy,drama video clips etc.
5. Self-introduction (age/ hometown/qualification/interest or hobby/ ambition etc.) video should be included.
6. Photos and videos will be judged on the basis of expressions and creative efforts.
7. Tiktok videos are not allowed for the talent round.

DRAMATICS EVENTS

1) SCRIPT WRITING

Rules:

1. Participants will have to write a proper script as their entry.
2. Language can be English/Hindi.
3. Word Limit is 4000 words.
4. The script must be your original work. Any act of plagiarism will lead to disqualification.
5. Entries must be done in pdf format only.
6. Decision of the judges will be final and binding in all the cases.

2) Mono Act

Rules:

1. Participants are required to record a video of their mono acts, whatever maybe the theme, duration of which should be 3-5 minutes. Vines are also allowed. Actmust not be vulnerable, vulgar and anti-national.
2. Any signs of plagiarism or vulgarity or anti-national will lead to immediate disqualification.
3. Light effects, music and all video related editing are allowed.
4. Decision of the judges will be final and binding in all the cases.

DANCE EVENTS

Sole Steppers

Rules:

1. The event is open to all dance (western, desi, folk etc.) enthusiasts for online submission of entries in any dance form.
2. The time limit is 3 minutes.
3. Participants can play music either in the background or sync it with the video but the music should be audible in any case.
4. The video should be a one-take video with no cuts, video editing or filters.
5. The participant should record in a space and frame setup where the full length visibility is possible.
6. Marks will be deducted for exceeding the time limit.
7. Any means of cheating or vulgarity or anti-nationalwill lead to disqualification.
8. Decision of the judges will be final and abiding.

Judging Criteria: Choreography, presentation, energy/grace, expressions and props (if any)

LITMUSE (Literary and Quiz Events)

1) **Quiz**
   - Will be conducted on an online platform
   - Individual participation
   - Multitude of questions, to be answered in stipulated time.
   - 1st, 2nd and 3rd prizes awarded, on the basis of number of correct answers

2) **Poetry Slam (Hindi and English)**
   - Separate judgement for Hindi and English
   - Individual participation

3) **Story Writing (Hindi and English)**
   - Separate judgement for Hindi and English
   - Individual participation

4) **Covid-19 Special (Stories, essays, experiences, plan etc.)**
   - Life during lockdown
     - Problems faced by public and their solutions
     - Economy downfall
     - Effect on education; changing mode of education in Indian context
   - Life post Covid-19
     - Precaution
     - How to boost economy?
     - Human life

P.S. Website of Culrav, Facebook pages of Culrav, MNNIT Literary Club, and Gnosis MNNIT Quiz Club will be the primary modes of communication with participants.

Mr./Miss. CULRAV

The website will keep track of the scores achieved by each participant in an event. Based on the cumulative scores of all the events, the participant with the highest score will be awarded the title of **Mr./Miss. Culrav-2020.**

Annexure-B

(Results of On-line CULRAV 2020)

Name	Event	Position	MS Teams I'd
DARKROOM			
Shivani Chandra	Darkroom	1	shivani.chandra@mnnit.ac.in
Mayank Mayookh	Darkroom	2	mayank.mayookh@mnnit.ac.in
Vinoy Wilson	Darkroom	3	vinoy.wilson@mnnit.ac.in
Varun Kumar	B-Roll (Team Event)	1	varun.kumar@mnnit.ac.in
Anant Shukla	B-Roll (Team Event)	2	anant.shukla@mnnit.ac.in
Shyam Kishan	B-Roll (Team Event)	3	shyam.kishan@mnnit.ac.in
Hitkarsh Singh			hitkarsh.singh@mnnit.ac.in
Vaibhav	B-Roll (Team Event)	3	vaibhav.rupesh@mnnit.ac.in
Nilotpal Mukherjee			nilotpal.mukherjee@mnnit.ac.in
Shyam Kishan	Hyperlapse (Team Event)	1	shyam.kishan@mnnit.ac.in
Hitkarsh Singh			hitkarsh.singh@mnnit.ac.in
Anant Shukla	Hyperlapse (Team Event)	2	anant.shukla@mnnit.ac.in
Ankit Kriparam	Hyperlapse (Team Event)	3	ankit.kriparam@mnnit.ac.in
Vidushi			vidushi.vigh@mnnit.ac.in
Vinoy Wilson	Picture Tale	1	vinoy.wilson@mnnit.ac.in
Shamoyeeta Saha	Picture Tale	2	shamoyeeta.saha@mnnit.ac.in
Vidushi	Picture Tale	3	vidushi.vigh@mnnit.ac.in
Jatin Garg	Sales-Pitch! (Team Event)	1	jatin.garg@mnnit.ac.in
Nilotpal Mukherjee	Sales-Pitch! (Team Event)	2	nilotpal.mukherjee@mnnit.ac.in
Kushagra Saxena			kushagra.saxena@mnnit.ac.in
Shamoyeeta Saha	Sales-Pitch! (Team Event)	3	shamoyeeta.saha@mnnit.ac.in
Pranavi			pranavi@mnnit.ac.in
Kanak Agarwal	Sales-Pitch! (Team Event)	Special Mention	kanak.agarwal@mnnit.ac.in
RANGSAAZI			
Aayush	Doodling	1	aayush.soni@mnnit.ac.in
Vishakha Rathore	Doodling	2	vishakha.rathore@mnnit.ac.in
Manasi Agarwal	Doodling	3	manasi.agarwal@mnnit.ac.in
Akanksha Verma	Doodling	3	akanksha.verma@mnnit.ac.in

Vishakha Rathore	Sketching	1	vishakha.rathore@mnnit.ac.in
Cheshta Sagar	Sketching	2	cheshta.sagar@mnnit.ac.in
Akanksha Verma	Sketching	3	akanksha.verma@mnnit.ac.in
Mridu Shukla	Origami	1	mridu.shukla@mnnit.ac.in
Aditya Gupta	Origami	2	aditya.gupta@mnnit.ac.in
Anjali Bhatia	Origami	3	anjali.bhatia@mnnit.ac.in
Anupa Saahu	Origami	3	anupa.saahu@mnnit.ac.in
Shristi Singh	Painting	1	shristi.s@mnnit.ac.in
Shivani Porwal	Painting	2	shivani.porwal@mnnit.ac.in
Vishakha Rathore	Painting	3	vishakha.rathore@mnnit.ac.in
Priyanshi	Painting	3	priyanshi.dixit@mnnit.ac.in

LITMUSE

Gurvinder Singh	Covid-19	1	gurvinder.singh@mnnit.ac.in
Niharika Singh	Covid-19	2	niharika.singh@mnnit.ac.in
Mohommed Abdul Khadar	Covid-19	3	mohammed.abdul@mnnit.ac.in
Aditya Gupta	Covid-19	Special Mention	aditya.gupta@mnnit.ac.in
Gaurav Upadhyay	Hindi Poetry Slam	1	gaurav.upadhyay@mnnit.ac.in
Kripanath Singh	Hindi Poetry Slam	2	kripanath.singh@mnnit.ac.in
Shradhey Pathak	Hindi Poetry Slam	3	shradhey.pathak@mnnit.ac.in
Kamla Kant Mishra	Hindi Poetry Slam	Special Mention	kamla.kant@mnnit.ac.in
Saptarshi Roy Chowdhury	English Poetry Slam	1	saptarshi.roychowdhury@mnnit.ac.in
Adya Sharma	English Poetry Slam	2	adya.sharma@mnnit.ac.in
Vishnu Batla	English Poetry Slam	3	vishnu.batla@mnnit.ac.in
Kripanath Singh	Hindi Story Writing	1	kripanath.singh@mnnit.ac.in
Gurvinder Singh	Hindi Story Writing	2	gurvinder.singh@mnnit.ac.in
Shristi Singh	Hindi Story Writing	3	shirsti.s@mnnit.ac.in
Mohammed Abdul Khader	English Story Writing	1	mohammed.abdul@mnnit.ac.in
Adya Sharma	English Story Writing	2	adya.sharma@mnnit.ac.in
Vineeta Singh	English Story Writing	3	vineeta.singh@mnnit.ac.in
Chris Caron Sunil	English Story Writing	Special Mention	chris.caron@mnnit.ac.in
Urvik Shandilya	Quiz	1	urvik.shandilya@mnnit.ac.in
Anirban Banerjee	Quiz	2	anirban.banerjee@mnnit.ac.in
Ishu Raj	Quiz	3	ishu.raj@mnnit.ac.in

ANUNAAD

Rhythm Kanojia	Solo Singing	1	rhythm.kanojia@mnnit.ac.in
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SPANDAN

|			
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Annexure-C

(Pictures and News paper articles)

Inauguration
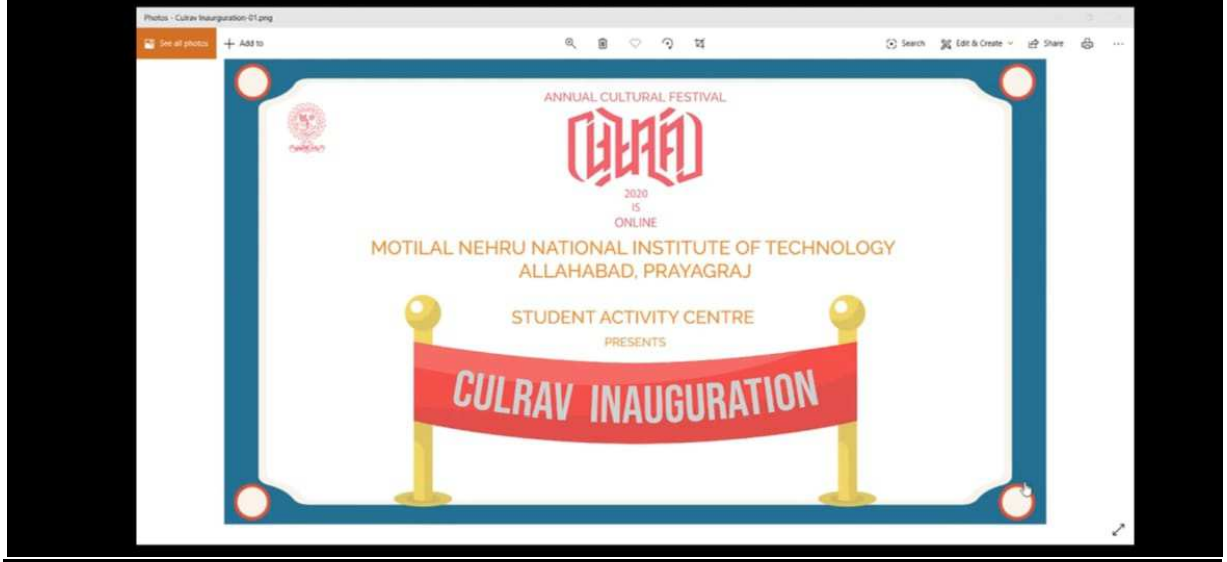
'कलरव 2020' में ऑनलाइन धमाल

एमएनएनआईटी में वार्षिकोत्सव 'कलरव 2020' का ऑनलाइन आगाज हुआ।

प्रयागराज | निज संवाददाता

छात्रों की मस्ती में कोरोना वायरस भी खलल नहीं डाल पाया। और जब छात्र एमएनएनआईटी के हों तो बात ही क्या। जी हां, एमएनएनआईटी में तीन दिनी वार्षिकोत्सव 'कलरव 2020' का ऑनलाइन आगाज शनिवार को हुआ। लॉकडाउन के दिशानिर्देशों का पालन करते हुए संस्थान के छात्रों ने घर बैठे इस कार्यक्रम में हिस्सा लिया। इसमें कई तरह के रंगारंग सांस्कृतिक एवं साहित्यिक कार्यक्रम का आयोजन हुआ। प्रतिभागी अपने-अपने आइटम को संस्थान के कलरव वेबसाइट पर अपलोड कर प्रतिभाग कर रहे हैं। पूरा

छात्र इसमें जज की भूमिका निभा रहे हैं। समारोह का उद्घाटन मुख्य अतिथि संस्थान के निदेशक प्रो. राजीव त्रिपाठी ने किया। अध्यक्षता छात्र क्रियाकलाप केन्द्र के अध्यक्ष प्रो. राजेश गुप्ता ने किया। कलरव के संयोजक डॉ. अभिषेक कुमार, समन्वयक डॉ. संतोष गुप्ता, डॉ. आशुतोष, डॉ. सुवांतक एवं डॉ. प्रज्ञा मौजूद रहे। संस्थान का यह अनूठा प्रयास भविष्य के कार्यक्रमों की राह आसान करेगा। अन्य संस्थान को भी इस अनुभव से लाभ मिलेगा। ज्ञात हो कि वार्षिक उत्सव 08 से 11 अप्रैल के मध्य होना था लेकिन कोरोना संक्रमण व लॉकडाउन के चलते इसे स्थगित कर दिया गया था।

...ता बढ़ाई

छग के लिए कल जाएगी ट्रेन

छत्तीसगढ़ के श्रमिकों को सोमवार को विशेष ट्रेन से भेजा जाएगा। एडीएम सिटी अशोक कुमार कनौजिया ने बताया कि पंजीयन कराया जा रहा है। उन्हें रामवाटिका में सुबह ही बुलाया गया है, जहां से बस से सभी को खेलगांव पब्लिक स्कूल ले जाया जाएगा। फिर बस से ही सुबेदारगंज रेलवे स्टेशन से ट्रेन से उन्हें छत्तीसगढ़ भेजा जाएगा।

लोगों में कोरोना की पुष्टि हुई है उसमें अधिकतर मुंबई से ही आए हैं। नोडल अधिकारी डॉ. ऋषि सहाय ने बताया कि टीम मुंबई से आने वालों की खोजबीन प्राथमिकता में कर रही है। जिनमें लक्षण मिल रहे हैं उनकी जांच हर हाल में कराई जा रही है।

सही जवाब : परेड मैदान रिथत हर्षवर्धन चौराहा ● जागरण

नोडल अफसर

संवाद सूत्र, शंकरगढ़ : शंकरगढ़ क्षेत्र में जिला नोडल अधिकारी ने निरीक्षण किया अप्रवासी श्रमिकों को रखा गया है। जिला क्वारंटाइन केन्द्र जोरवट व कपारी में रखे एवं गतिविधियों की जानकारी प्राप्त की त वार्ता करउन्हें समस्त उपायों का प्रयोग क उपजिलाधिकारी बारा संदीप भागिया, खण पंचायत ओम प्रकाश पाण्डेय, ग्रामप्रधान 3

एमएनएनआइटी में कलरव–2020 ऑनलाइन

जासं, प्रयागराज : लॉकडाउन में सब कुछ ऑनलाइन हो गया। मोतीलाल नेहरू राष्ट्रीय प्रौद्योगिकी संस्थान (एमएनएनआइटी) ने वार्षिक समारोह कलरव–2020 का शनिवार को ऑनलाइन आयोजन किया। इसमें संस्थान के भावी टेक्नोक्रेट्स ने ऑनलाइन तुमके भी लगाए।

मुख्य अतिथि संस्थान के निदेशक प्रोफेसर राजीव त्रिपाठी ने शाम साढ़े छह बजे ऑनलाइन मोड में कार्यक्रम का उद्घाटन किया। इसके बाद प्रतिभागियों ने रंगारंग सांस्कृतिक

कार्यक्रम प्रस्तुत किए। दर्शकों ने भी इसका लुत्फ उठाया। समारोह में संस्थान के पुरा छात्रों ने निर्णायक मंडल की भूमिका निभाई। अध्यक्षता संस्थान के छात्र क्रियाकलाप केंद्र के अध्यक्ष प्रो. राजेश गुप्ता ने किया। इस दौरान समारोह के संयोजक डॉ. अभिषेक कुमार, डॉ. संतोष कुमार, डॉ. आशुतोष, डॉ. सुवांतक और डॉ. प्रज्ञा मौजूद रहे। संस्थान के प्रो. शिवेश शर्मा ने बताया कि कार्यक्रम कोरोना वायरस के चलते स्थगित कर दिया गया था।

वर्ष से कोर्ट के निर्णय का इंतजार कर रहे हैं।

### एमएनएनआईटी में ग्रीष्मावकाश के दौरान छात्रों की घर बैठे प्रस्तुति

प्रयागराज। मोतीलाल नेहरू राष्ट्रीय प्रौद्योगिकी संस्थान (एमएनएनआईटी) के वार्षिक सांस्कृतिक उत्सव कलरव 2020 का शनिवार को ऑनलाइन मोड में आगाज हुआ। कोरोना संकट में छात्रों को एक-दूसरे से जोड़ने और मनोरंजन के लिए अनोखा प्रयास किया गया। इसमें छात्र-छात्राओं ने घर बैठे इस कार्यक्रम में प्रतिभाग किया गया। छात्रों की ओर से कई तरह के रंगारंग सांस्कृतिक एवं साहित्यिक कार्यक्रम का आयोजन किया गया। एमएनएनआईटी का वार्षिक सांस्कृतिक उत्सव कलरव का आयोजन आठ से 11 अप्रैल 2020 के बीच होना था। लॉकडाउन के चलते संस्थान ने उस समय कार्यक्रम को स्थगित कर दिया था। जिसे अब कुछ नए अंदाज में पेश किया जा रहा है। इसके तहत छात्र-छात्राएं घर में ही अपनी प्रस्तुति का वीडियो बनाकर उसे अपलोड कर रहे हैं। जज की भूमिका संस्थान के पुरा छात्र निभा रहे हैं। ऑनलाइन कलरव का शुभारंभ शनिवार शाम को निदेशक प्रो. राजीव त्रिपाठी ने और अध्यक्षता संस्थान के छात्र क्रियाकलाप केंद्र के अध्यक्ष प्रो. राजेश गुप्ता ने किया। इस मौके पर कलरव 2020 के संयोजक डॉ. अभिषेक कुमार, समन्वयक डॉ संतोष कुमार गुप्ता, डॉ आशुतोष मनी, सदस्य डॉ सुवांतक एवं डॉ प्रज्ञा मौजूद रहे।

सीबीएसई: पहली से दसवीं तक छात्रों को बताना होगा कला

इवि

शुर

प्रयागराज। इ प्रस्तावित तिथि यह परीक्षा तीन थी लेकिन प्रस प्रशासन को वि इविवि प्रशासन तारीख बदल अब पहली अ तीन अगस्त प्रशासन की अं प्रस्तावित तिथि की गई थी र अवकाश हो प्रस्तावित तिथि ने सोशल मीडि दिया। छात्रों ने

TAM
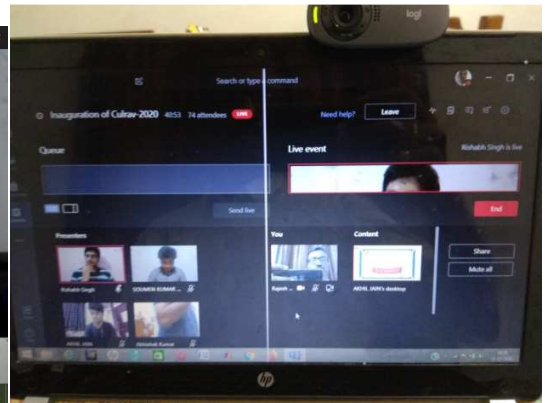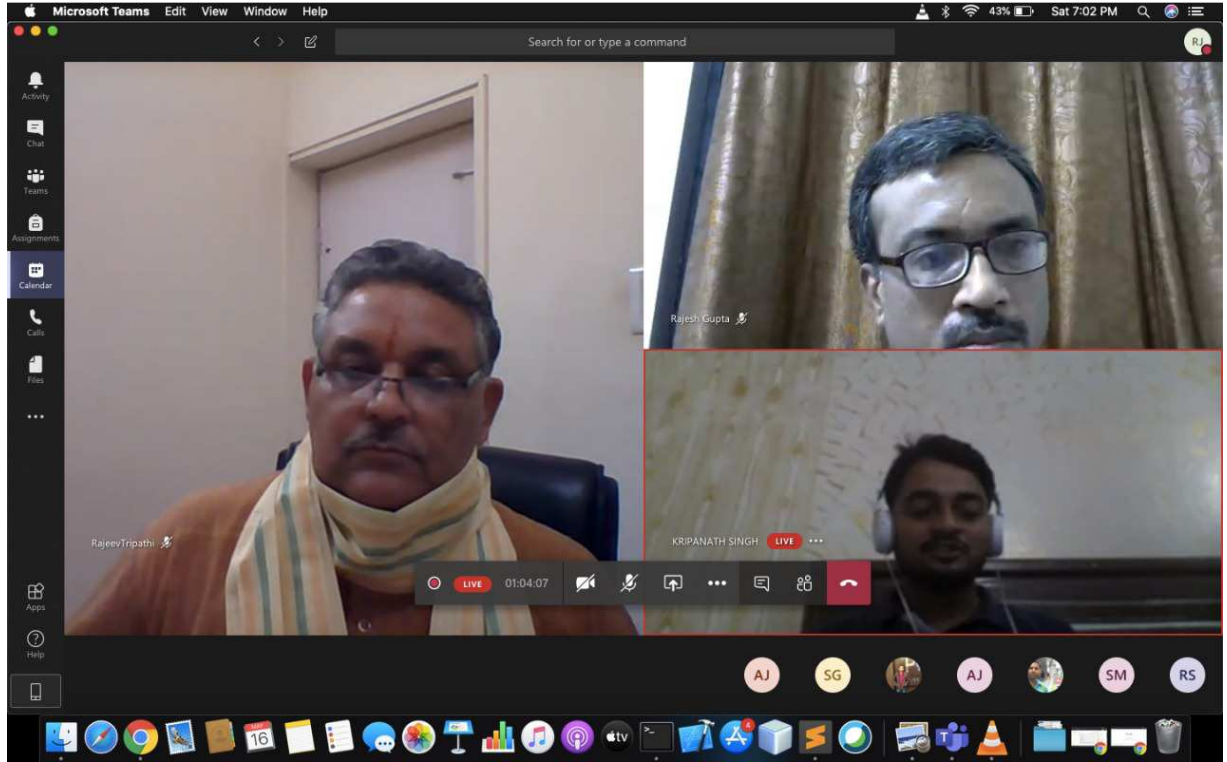
Events

'कलरव' ने तोड़ी खामोशी लॉकडाउन में घर बैठे धमाल

प्रयागराज। मोती लाल नेहरू राष्ट्रीय प्रौद्योगिकी संस्थान के तीन दिवसीय वार्षिक सांस्कृतिक उत्सव 'कलरव' के दूसरे दिन विभिन्न प्रतियोगिताओं का ऑनलाइन आयोजन किया गया। छात्र-छात्राएं घर बैठे संगीत, नृत्य, फैशन शो, साहित्यिक, फोटोग्राफी प्रतियोगिता में भागीदारी कर रहे हैं।

लॉक डाउन के कारण कलरव का आयोजन ऑनलाइन किया जा रहा है। इसके बावजूद छात्र-छात्राओं में इस आयोजन को लेकर जबरदस्त उत्साह हैं और विभिन्न टीमों के लिए बीच कड़ी प्रतिस्पर्धा देखने को मिल रही है। तान्या सिंह, आकर्ष दुबे, रजत प्रताप सिंह, अखिल जैन,

> एमएनएनआईटी में ऑनलाइन हो रहा वार्षिक सांस्कृतिक उत्सव

सौमन कुमार मुखर्जी, ऋषभ जैन और शिलादित्य गंगोपाध्याय सहित अन्य छात्रों की टीम सभी कार्यक्रमों का समन्वय और प्रबंधन कर रही है।

छात्र-छात्राएं माइक्रोसॉफ्ट टीम टूल के माध्यम से कनेक्ट होकर और कलरव वेबसाइट के माध्यम से अपने प्रदर्शन को अपलोड करके कार्यक्रम में घर बैठे भागीदारी कर रहे हैं। वहीं, संस्थान के पुरा छात्र माइक्रोसॉफ्ट इवेंट से जुड़कर छात्र-छात्राओं की प्रतिभा का आकलन कर रहे हैं। कलरव का मुख्य आकर्षण सोलो गायन और फैशन शो रहे। ब्यूरो

कलरव में ऑनलाइन हुईं मनोरंजक प्रतियोगिताएं

प्रयागराज | मुख्य संवाददाता

एमएनएनआईटी के वार्षिक सांस्कृतिक उत्सव कलरव के तहत रविवार को कई ऑनलाइन प्रतियोगिताएं आयोजित की गईं, जिसमें संस्थान के छात्रों ने घर बैठे प्रतिभाग किया। संस्थान में कलरव की शुरुआत 1987 में हुई थी। कोरोना वैश्विक महामारी की वजह से यह उत्सव पहली बार पूरी तरह से ऑनलाइन हो रहा है।

इस तीन दिनी उत्सव में पूर्व में जो भी प्रतियोगिताएं होती थीं, उसके स्वरूप को इस बार इसलिए बदला गया है ताकि संस्थान के छात्र घर बैठे इसमें प्रतिभाग

एमएनएनआईटी

- लॉकडाउन की वजह से इस बार स्वरूप में हुआ बदलाव
- संस्थान के पुरा छात्र निभा रहे निर्णायक की भूमिका

कर सकें। तान्या सिंह, आकर्ष दुबे, रजत प्रताप सिंह, अखिल जैन, सौमन कुमार मुखर्जी, ऋषभ जैन, शिलादित्य गंगोपाध्याय सभी ऑनलाइन प्रतियोगिताओं का समन्वय और प्रबंधन कर रहे हैं। छात्र माइक्रोसाफ्ट टीम के जरिए जुड़कर कलरव की वेबसाइटों के माध्यम से प्रतियोगिताओं में शामिल हो रहे हैं। संगीत, फोटोग्राफी, साहित्यिक, नाट्यशास्त्र, कला, नृत्य और फैशन से जुड़ी प्रतियोगिताएं आयोजित की जा रही हैं। संस्थान के पुरा छात्र इन प्रतियोगिताओं में बतौर जज प्रतिभाग कर रहे हैं।

भावी टेक्नोक्रेट्स ने दिखाया दमखम

जासं, प्रयागराज : मोतीलाल नेहरू राष्ट्रीय प्रौद्योगिकी संस्थान (एमएनएनआइटी) में चल रहे ऑनलाइन वार्षिक समारोह कलरव–2020 के तीसरे दिन सोमवार को विविध प्रतियोगिताओं का आयोजन किया गया। इसमें भावी टेक्नोक्रेट्स ने दमखम दिखाया। कला, साहित्य, संगीत, फोटोग्राफी एवं अदाकारी से जुड़ी लगभग 20 से अधिक प्रतियोगिताओं में 300 से ज्यादा ने हिस्सा लिया। संस्थान के प्रोफेसर शिवेश शर्मा ने बताया कि क्विज में उर्विक शांडिल्य, अनिरबन बनर्जी और इशू राज विजेता रहे। हिंदी कहानी लेखन में कृपानाथ सिंह, गुरविंदर सिंह और सृष्टि सिंह व अंग्रेजी में मो. अब्दुल खदर, आद्या शर्मा और विनीता सिंह ने बाजी मारी। हिंदी काव्यपाठ में गौरव उपाध्याय, कृपानाथ और श्रद्धेय पाठक व अंग्रेजी में सप्तऋषि राय चौधरी, आद्या शर्मा और विष्णु विजेता रहे। कोविड–19 विशेष में गुरविंदर सिंह, निहारिका, मो. अब्दुल अव्वल रहे। डार्करूम में शिवानी, मयंक और विनय ने बाजी मारी।

एमएनएनआईटी के ऑनलाइन वार्षिकोत्सव कलरव–2020 में सोमवार को फैशन शो हुआ जिसमें प्रतिभागियों ने अपने घरों से ही फैशन के जलवे बिखेरे। ● हिन्दुस्तान

Kavya Sandhya and Felicitation Ceremony
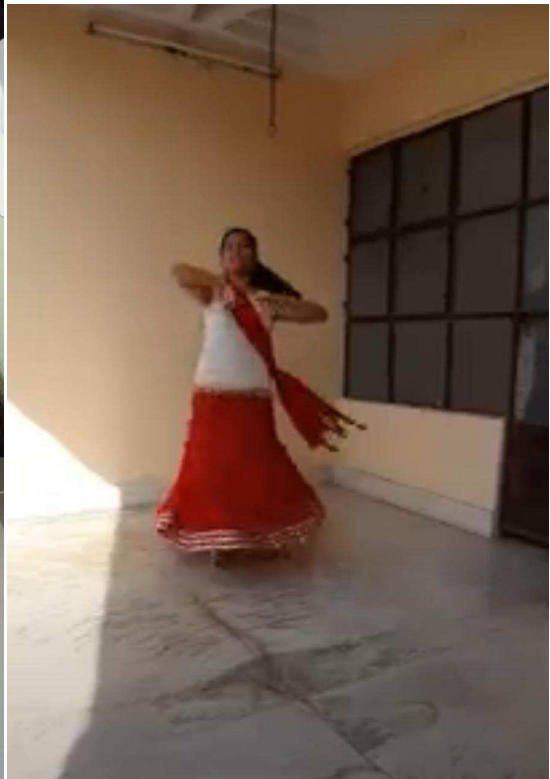
नई ऊर्जा संकल्पों से कोविड तुझे हराएंगे...

कलरव-2020

प्रयागराज | निज संवाददाता

एमएनएनआईटी के वार्षिक सांस्कृतिक उत्सव 'कलरव-2020' में मंगलवार को काव्य संध्या का आयोजन हुआ। संस्थान के निदेशक प्रो. राजीव त्रिपाठी ने ऑनलाइन उत्सव को सफलतापूर्वक आयोजित करने के लिए सराहना की। अध्यक्ष छात्र गतिविधि केंद्र प्रो. राजेश गुप्ता ने ऑनलाइन मंच पर कवियों और अतिथियों का स्वागत किया। कर्नल वीपी सिंह ने वीर रस की कविता पढ़ी और सभी को मंत्रमुग्ध कर दिया।

कवि डॉ. श्रेष गौतम ने सामाजिक संदेश देने वाली वर्तमान महामारी पर लाख डरा ले लाख सता ले, आगे बढ़ते जाएंगे। नई ऊर्जा संकल्पों से कोविड तुझे हराएंगे अपनी नवीनतम कविता पढ़कर खूब वाहवाही लूटी। इसके बाद संगीत आयोजनों और संस्थान के नवोदित कवियों में से कुछ विजेताओं

कलरव 2020 में काव्य संध्या पर ऑनलाइन कविता पाठ करते हुए।

के प्रदर्शन हुए। आयोजन समिति के डॉ. संतोष गुप्ता, डॉ. आशुतोष मणि, डॉ. प्रज्ञा शांडिल्य और डॉ. सुवांतक कामसोलियन सहित अधिकांश संकाय सदस्य उपस्थित थे। अंत में फैकल्टी के संयोजक डॉ. अभिषेक कुमार ने आभार जताते हुए कहा कि छात्रों के अथक प्रयासों और योगदान के बिना आयोजन संभव नहीं होगा, जो कि इवेंट कोऑर्डिनेटरों और आयोजन टीम के सदस्यों द्वारा दिया गया था। सांस्कृतिक उत्सव के सफल समापन के लिए, कॉलेज के गणमान्य लोगों ने छात्रों को उनके प्रयासों, भागीदारी और उत्साह के लिए सम्मानित किया।

ड़ में बड़ा बाधा बन गए ह लॉकडाउन के कारण बाहर र आ नहीं पा रहे हैं। जो भी रहे हैं, उन पर कोरोना ण हावी है। वह अपना शत हीं दे पा रहे हैं। उद्यमियों आर्थिक संकट भी इकाइयाँ ान में अवरोध बन रहा है। ही ओर से लिमिट बढ़ाए बावजूद बैंकों में स्टॉफ के कारण लोन मिलने में वा रहे हैं।

में इकाइयों को शुरू करने प्रउन वन से ही छूट मिलने

नैनी औद्योगिक क्षेत्र स्थित फैक्ट्री, जहां वेंटिलेटर के पार्ट बनाए जा रहे हैं ● जागरण आकाईव ।

20 हजार की चीज 14-15 हजार में मिलेगी तो हिमांड बढ़ेगा और तीजें आगे चलेंगी।

03 महीने माफ हो इकाइयों में तरलता बढ़ाने के लिए जीएसटी जिससे इंडस्ट्री को गति मिले

लगी थी। पहले चरण में राइस मिल, दल मिल, फ्लोर मिल, ब्रेड-बेकरी, दूध के उत्पाद समेत खाद्य सामग्रियों बनाने वाली इकाइयों को चालू करने

की अनुमति दी गई थी। लॉकडाउन टू और बी में ज्यादातर कंपनियों और इकाइयों को अनुमति मिली। अब तो सरकार ने सभी तरह की इकाइयों को

ी पहचानी तस्वीर

ा : सिविल लाइंस में र्मि का दौरा ● जागरण

पहले सही जवाब

त सिंह रघुवंशी-नू ज● राजेश्वर सिंह रम● बृजेश कुमार गंज● राजेश कुमार ाबाग● जनादेन श्रीवास्तव ागर● वीरेंद्रिका अग्रवाल ार● शुभमेव सिंह ार● शिखा कार्तिक सुलेम सनी कुमार घूमनगंज● नीरज ।

ना संक्षिप्त

कॉलेज में कोविड-19 ार आयोजित

घटेड इंस्टीट्यूट ऑफ ी ओर से स्वास्थ्य सेवा के टीम संभावनाओं पर वेबिनार ान किया गया ।इस इस ई से जुड़े डॉ. अनुराग सूद ति के गोरेजार राजन सेन

लाख डरा ले लाख सता ले आगे बढ़ते जाएंगे...

जागरण संवाददाता, प्रयागराज : मोतीलाल नेहरू राष्ट्रीय प्रौद्योगिकी संस्थान (एमएनएनआईटी) के वार्षिक समारोह कलरव 2020 का मंगलवार को रेगारेस समापन हुआ। इस दैरान काव्य संध्या का भी आयोजन किया गया। कवि डॉ. श्लेष गौतम ने पढ़ा लाख डरा ले लाख सता ले, आगे बढ़ते जाएंगे, नई ऊर्जा संकल्पों से कोविड तुझे हराएंगे। अन्य कवियों ने भी काव्यपाठ के जरिए कोरोना को नई ऊर्जा के साथ भारत से भगाने की बात कही।

पुणे के कवि कर्नल वीपी सिंह ने भी अपने ऑनलाइन काव्यपाठ से लोगों को ओतप्रोत कर दिया। संस्थान के छात्र गौरव उपाध्याय और कृपा नाथ सिंह ने कविताएं पढ़ीं। इस दैरान संस्थान के निदेशक प्रोफेसर राजीव त्रिपाठी ने चुनौतीपूर्ण समय में ऑनलाइन उत्सव को सफलतापूर्वक

कलरव 2020
● एमएनएनआईटी में वार्षिक समारोह के समापन पर ऑनलाइन काव्य सभा
● ऑनलाइन मोड में सफलता पर आयोजन समिति की सराहना

आयोजित करने के लिए आयोजन टीम की सराहना की।

छात्र गतिविधि केंद्र के अध्यक्ष प्रो. राजेश गुप्त ने ऑनलाइन मंच पर कवियों और अतिथियों का स्वागत किया। इसके बाद संगीत आयोजनों और संस्थान के नवोदित कवियों में से कुछ विजेताओं के प्रदर्शन हुए। समारोह को देखने के लिए आयोजन समिति के डॉ. संतोष कुमार गुप्त, डॉ. आशुतोष मणि, डॉ. प्रज्ञा शांडिल्य और डॉ. सुबांतक कामसोलियन आदि उपस्थित थे। अंत में फैकल्टी के संयोजक डॉ. अभिषेक कुमार ने धन्यवाद ज्ञापित किया।

दिया। का उसका ख्या कम लेंगे, त आयकर में वापस करने तीन महीने मांगेगी तो उ

– अमि तौर और

चालू करने है। कामगा गई है। अ से कामगा

ईसीस वेबिना

जार, एक कॉलेज (ई की तरफ से अंतरराष्ट्री मानविकी के बाद जे विषयक वे जुड़ेंगे।

संयोजक, डॉ. अमिल अमेरिका, प्रतिष्ठित ि को पहले रूप में क्यो अमेरी हुल में दीपाल तिवारी ए रूप में गोर रवि शंकर सह संयोज बताया कि के अलाव सकते हैं।

श्रमि

जागरण संव अलग श्र मंगलवार
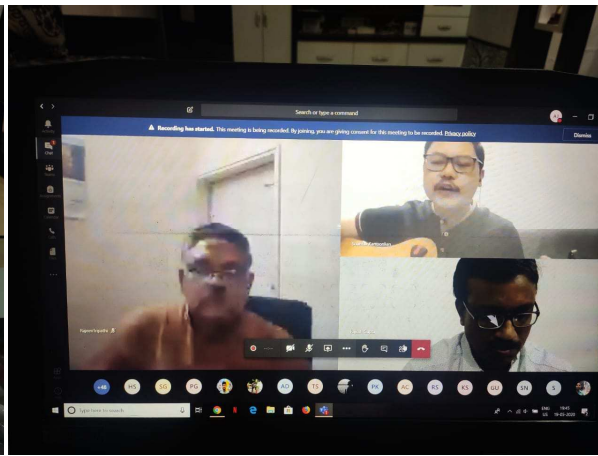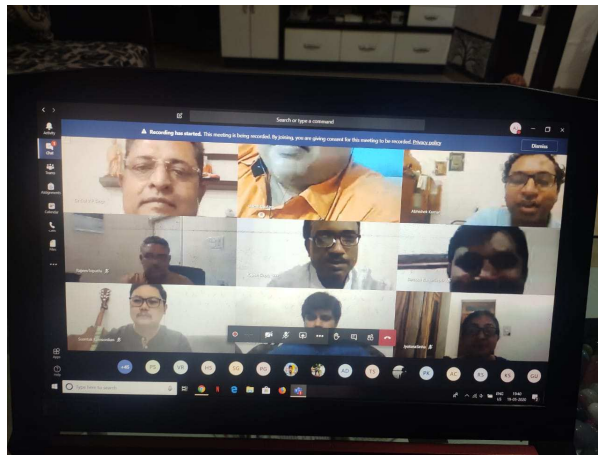
Annexure-D

(Students coordination committee)

Position	Responsibility	Name	Reg. No.	Branch
Festival Secratery	Events Management + Permissions+ Informals	Tanya Singh		CE
	Sponsorship+ MHM+ Design	Akasrh Dubey		CSE
	Permissions+ Discipline	Rajat Pratap Singh		CSE
	Events Management + Web+ App + Informals	Akhil Jain		EE
	Account+ Fooding+ Discipline	Soumen Kumar Mukherjee		ECE
	Account+ Stage Management	Rishabh Jain		ME
	Hospitality+ Travel+ Sponsorship	Shiladitya Ganguly		IT
Hospitality Team	Overall Coordinator	Shivam Kapoor	20164014	CSE
	Member	Prakhar Lohumi	20164052	CSE
	Member	Virat Singh	20173067	ME
	Member	Abdul Khadar	20178057	IT
	Member	Fares Manzar Khan	20175079	ECE
	Member	Gurvinder Singh	20174036	CSE
	Member	Kumar Siddhant	20182023	EE
	Member	Devanshu Kumar	20186050	PIE
	Member	Urvik Shandilya	20182051	EE
Razzmatazz	Overall Coordinator	Kartik Garg	20165052	ECE
	Overall Coordinator	Shivangi Prerna	20161080	CE
	Cultural Groove	Riya Gupta	20164011	CSE
		Akshit Sharma	20165108	ECE
		Abhinav Reddy Singireddy	20161058	CE
	Footloose	Priyank Lohani	20165080	IT

		Shivangi Prerna	20161080	CE
	Sole Steppers	Bhavik Goyal	20165105	ECE
		V Simran	20164002	CSE
	Step up	Akshit Sharma	20165108	ECE
		Kartik Garg	20165052	ECE
	Glam N Groove	Shivangi Prerna	20161080	CE
		Kartik Garg	20165052	ECE
Spandan	Overall Coordinator	Lovely Kumari	20161027	EE
	Overall Coordinator	Abhinav	20168013	IT
	Spandan(group event)	Aakash Goswami	20163086	MED
		Anmol Verma	20164082	CSE
Literary Events	Overall Coordinator	Siddharth Majumdar	20164044	CSE
	Overall Coordinator	Nisheeth Bhardwaj	20166005	PIE
	English Debate	Siddharth Majumdar	20164044	CSE
	Hindi Debate	Shivam Kapoor	20164014	CSE
	Kavyanjali	Nisheeth Bhardwaj	20166005	PIE
	Turncoat	Prakhar Lohumi	20164052	CSE
	Lacuzzi	Prakhar Lohumi	20164052	CSE
	LitMus Quiz	Siddharth Majumdar	20164044	CSE
	Hollywood Quiz	Shivam Kapoor	20164014	CSE
	Bollywood Quiz	Nisheeth Bhardwaj	20166005	PIE
PR Team	Overall Coordinator	Dhruv Kapoor	20164122	CSE
	Overall Coordinator	Harsh Nayak	20164076	CSE
Informal	Overall Coordinator	Aakash Pathak	20166004	CHE
Discipline Team	Overall Coordinator	Amrita Singh Yadav	20169009	CHE
	Overall Coordinator	Shailesh Chandra Jha	20163113	ME

Music Events	Overall coordinator	Nishant Mallick	20165126	ECE
	Overall coordinator	Mayank Nagle	20163103	ME
	Rocktave	Shreysh Khandelwal	20164126	CSE
	Unplugged	Shreysh Khandelwal	20164126	CSE
	Jumble of bands	Shreysh Khandelwal	20164126	CSE
	solo singing	Anuj Patel	20165064	ECE
	Duet singing	Kadamb Agarwal	20164107	CSE
Dramatics	Overall Coordinator	Aryan Khanna	20168060	IT
	Overall Coordinator	Shivani Gautam	20163073	ME
	Nautanki	Harshit Jain	20163017	ME
	Nukkad	Kartik Mahendru	20164029	CSE
	Natyamanch	Anurag Pathak	20165043	ECE
	Pratibimb	Juhi Verma	20164061	CSE
Arts	Overall Coordinator	Piyush Aggarwal	20165073	ECE
	Overall Coordinator	Anagha Kadoo	20164033	CSE
	Doodling	Anagha Kadoo	20164033	CSE
	Face Canvas	Komal Chaurasia	20164064	CSE
	Blind Art	Sayan Ganguly	20165021	ECE
	Panache	Mayank Singh	20168028	IT
	Paint It!	Prateek Goswami	20161014	CE
	Art Me!	Rozy Kumari	20169013	CHE
Design	Overall Coordinator	Rahul Agnihotri	20161095	CE
MHM	Overall Coordinator	Pratik Singh	20165106	ECE
\App Team	Coordinator	Mehul Garg	20164007	CSE
Web Team	Coordinator	Joytirmay Barman		CSE